

Monday, February 1, 2010
12-130pm
Crafton Center

Opening Ceremony

The Second Annual Black History Month Celebration will include a student performance of the Black National Anthem and a presentation of the colors by the Redlands High school Junior ROTC. The event will also feature guest speaker Mark Seay. Seay is a former professional American football wide receiver in the National Football League for the San Francisco 49ers, San Diego Chargers and Philadelphia Eagles. He played college football at Long Beach State University. Seay has the distinction of being the first NFL player to score a two-point conversion in Super Bowl history.

Wednesday, February 3, 2010
12-130pm
Crafton Center

“Only The Ball Was White”

The Negro Leagues featured some of the 20th century's greatest U.S. baseball players, such as no-hit pitching king Satchel Paige and home-run champion Josh Gibson, but until 1946, rigid racial segregation kept African American players from advancing into the all-white Major League. Relive the excitement of a bygone era in this bittersweet documentary. Narrated by Paul Winfield. Featuring interviews with ballplayers from across the country, including Paige, Roy Campanella, Jimmy Crutchfield, Buck Leonard, and Effa Manley.

Monday, February 8, 2010
12-130pm
Crafton Center

PBS Film “Partners of the Heart”

This 60-minute film chronicles the unorthodox medical partnership between Alfred Blalock, chief of surgery at Johns Hopkins, and Vivien Thomas, a black man with little more than a high school education. When Thomas applied for a janitorial post at Johns Hopkins in the early '40s, Blalock was impressed by the man's medical knowledge and took him on as a technician. Ultimately, it was Thomas who, in 1944, designed the surgical procedure to correct what was then known as "blue baby syndrome." But racial barriers being what they were at the time, his contributions went ignored, and Blalock reluctantly accepted all the credit. It was not until 1976 that the medical profession formally recognized Thomas with an honorary doctorate. “Partners of the Heart” combines straight newsreel footage and still pictures with dramatized recreations of the events.

Tuesday, February 9, 2010
12-130pm
Crafton Center

“Health Disparities Within the African American Community”

Professor Daniel Word
Crafton Hills College

Despite great improvements in the overall health of the nation, a disproportionate number of African Americans lack access to or, for a host of reasons, fail to receive adequate preventive health services. This presentation will highlight a series of illnesses that are common in the African American community as well as provide information and resources to help prevent these health conditions.

Wednesday, February 10, 2010
10am-1pm
Library Quad

“Exploration of Majors and Careers in Medicine and Emergency Services”

Representatives from over 20 community organizations will be on hand to speak to students about opportunities in their respective fields with information such as required degrees and experience, entry level positions, salary, and internships.

Tuesday, February 16, 2010
12-130pm
Crafton Center

“Yes We Can: The Barack Obama Story”

This documentary from NBC News celebrates the inauguration of president Barack Obama with an overview of the president's life story, following Mr. Obama on the campaign trail and eventually to the White House.

Monday, February 22, 2010
12-130pm
Crafton Center

“Hip Hop: Beyond Beats and Rhymes”, Spoken Word Performance by Robert D. Brown

Take a fearless look at manhood, sexism, and homophobia in today's hip-hop culture. Conceived as a "loving critique" of disturbing trends in rap music, this acclaimed documentary pays tribute to hip-hop while challenging the rap music industry for glamorizing destructive stereotypes. Features revealing interviews with rappers such as Mos Def and Busta Rhymes, hip-hop mogul Russell Simmons, and cultural commentator Michael Eric Dyson. Crafton Hills College's own Robert D. Brown (Developmental Studies Specialist, Title V) will also perform a Spoken Word piece from his book "How To Start A Revolution".

Wednesday, February 24, 2010
12-130pm
Crafton Center

“Art 21: Art in the Twenty-First Century .”
Professor Jessica McCambly
Crafton Hills College

Professor Jessica McCambly will be screening selected interviews from the award winning PBS series titled, “Art 21: Art in the Twenty-First Century”. These documentaries profile contemporary artists and offer thoughtful insight on the concerns, both formal and conceptual, involved in their processes. This screening will focus on five artists whose critically acclaimed work continues to challenge the quotidian as well as push the boundaries of artmaking today.

Featured Artists:

Kara Walker
Ellen Gallagher
Michael Ray Charles
Layla Ali
Kerry James Marshall

Thursday, February 25, 2010
1-230pm
PAC 309

“Black Theatre Today”
Professor Kathryn Ervin
California State University, San Bernardino

This presentation will address the dramatic movement encompassing plays written by, for, and about African Americans. Participants will learn about the rich history of Black Theatre in our country, its impact on our culture, and how this important art form has evolved into what we consider Black Theatre today.